

Fictional Narrative

Narrative writing is used to:

- entertain
- tell a variety of stories

Fictional Narrative writing includes:

- fiction
- mysteries
- tall tales
- •fairy tales
- folk tales
- •fables
- •myths
- adventure stories
- science fiction

The Introduction:

 includes who, where and when (setting and characters)

The Middle:

- includes a problem, conflict or event(s)
- rises to a climax
- attempts to solve the problem
- focuses on your key points
- always stays on topic
- uses great vocabulary and keeps your reader engaged
- includes supporting detail(s)

The Conclusion:

- solves the problem or event
- summarizes
- finishes with pizzazz and leaves your reader pleased and satisfied

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Elementary Fictional Narrative Packet

How Do We Get Started?
I suggest that you choose one writing assignment to complete each week. **Don't try to**

complete the entire writing activity in one day. Here is a suggested schedule:

Day 1: Choose a narrative story to read together such as: a tall tale, fable, fairy tale. ..

Search the "Fictional Narrative Book Suggestion" page in this packet for ideas)

Decide whether the writing assignment will be to retell the exact story that was read or to write your own new version.

Brainstorm ideas orally before writing on the rough draft organizer. **Start** filling out one of the organizers in this packet which is also the rough draft.

Day 2: Reread what was written yesterday on the rough draft organizer.

Finish the rough draft organizer.

Day 3: Use an edit checklist to help each student add details and fix mistakes.

Day 4: Write or type a final copy.
Give each student an opportunity to read their paper to someone.

*Most of all remember to HAVE FUN writing!!

Edit Checklist:

Euit Checklist:
Write a + when you've done each one to your
web/ rough draft.
Then you're ready to write or type a final copy.
Write neatly.
wrote my name and the date
centered my title on the top line
indented paragraph (final copy)
read it out loud: Did it sound right?
described the setting and characters
ideas are in order: beginning, middle, end
added details & descriptive words
included exaggerations if it's a tall tale

read/circled/fixed misspelled words

____read/fixed capitals & periods ____read my paper to someone

Fictional Narrative Picture Books: a FEW Suggestions:

Fables and Why? Tales: Stories with a lesson or moral

And Still the Turtle Watched: Native American tale about protecting nature 3.5

Andy and the Lion: a tale of kindness remembered, or, the power of gratitude 3.6

Why the Sky is Far Away: a Nigerian folktale 4.5

Why Mosquitoes Buzz in People's Ears: West African tale 3.2

Why the Crab has no Head: an African tale 3.8

The Ant and the Grasshopper 3.

The Lion and the Mouse 3.1

The Rabbit and the Turtle 3.8

The Tortoise and the Jackrabbit 3.1

Squids will be Squids: fresh morals, beastly fables 3.8

The Girl Who Loved Wild Horses 4.1

The Return of the Buffaloes: Plains Indian story about famine and renewal 4.4

Folktales or Fairytales (and creative new versions):

A Promise is a Promise: Inuit tale 2.8

Borreguita and the Coyote: a tale from Ayutla, Mexico 3.1

Bubba the Cowboy Prince: fractured Texas tale 3.8

Cinder Edna 4.5 Cinder-Elly 3.1

Cinderella 2.3

Jack and the Beanstalk 4.1

Joe Cinders 3.4

Lon Po Po: a Red-Riding Hood story from China 3.9

Little Red Riding Hood: a newfangled prairie tale 4.2

Little Red Riding Wolf 4.0

Prince Cinders 3.2

Tackylocks and the Three Bears 3.3

The Gingerbread Cowboy 3.8

The Horned Toad Prince 4.5

The Matzo Ball Boy: (Jewish gingerbread man story) 3.5

The Paper Bag Princess 3.8

The Three Little Daisies 3.7

The Three Little Javelinas 3.7

The True Story of the Three Little Pigs 3.0

Waynetta and the Cornstalk: a Texas fairy tale 3.3

Miscellaneous stories:

Abuela 2.5

Grandpa's Teeth (mystery) 3.9

Moonstruck:(cow jumped over the moon) 3.5

Mr. Wolf's Pancakes 3.4

My School's a Zoo 3.0

Piggins (mystery) 3.1

The Great White Man-Eating Shark 2.6

Pandora's Box (Greek myth) 3.1

Pipaluk and the Whales (Eskimo tale) 3.2

Tall Tales:

A Million Fish—More or Less 3.3

Heat Wave 4.2

Johnny Appleseed 3.3

McBroom the Rainmaker 3.6

Paul Bunyan: a tall tale 5.7 Pecos Bill: a tall tale 5.7

The Bunyans 5.1

Soaring High

		Name:		
Rough Draft:	Date:			
-	Describe a setting using your sensBrainstorm answers to complete t	ses.		
I could hardly be	(title) elieve I was soaring over			
on	· "	!" I _		
as I			(said)	
It moved like			·	
I felt				
I saw				
I could hear				
Suddenly				
	When the carpet finally			

Now you are ready to use the edit checklist on the introduction page. After that, write or type your final copy.

Sample: Desert Magic Carpet Ride (descriptive adventure story)

I could hardly believe I was soaring over the sandy desert on a magic carpet. "Wow!" I yelled as I held

on tightly. The carpet swooped and dipped like a hawk attacking its prey. I felt the scorching heat on my face as I flew toward a mirage. I looked down and saw camels that seemed like the size of ants. Suddenly my carpet took a nose dive. I screamed as I fell. Just in time, my carpet slowed down and landed safely near a giant saguaro cactus. My wild ride had ended!

Fictional Narrative Writing	Name	
(Retell a fictional story or make up your own version. See Rough Draft		
Rough Dian	Date	
(title)		
Beginning: Setting (where, when) and (Characters (Who):	
Middle: Beginning of the Problem:		
Middle of the Drolelens		
Middle of the Problem:		
End: Ind of the Droblem		
End: End of the Problem:		
Cont. Process		
Concluding sentence:		

(Now you're ready to use an edit checklist and then write your final copy. There's a checklist and stationery on the writing pack introduction page.)

Samples

Student sample by: Darren S.Canada, Age 8

The Three Little Lizards

(folktale adaptation for The Three Little Pigs)

Once upon a time there were three little lizards. The little lizards' mom sent them off to build their own burrows. A crocodile was lurking the forest where the little lizards were going to build their burrows. The crocodile was not friendly and he didn't even eat breakfast so he was very hungry.

The lizards still did not know how to build their burrows. They tried mud but it was too wet. They tried sand, but it did not work because the hole just filled it self back up. They tried gravel, but it was too hard. The crocodile was smelling food nearby. The crocodile was getting very close. The lizards heard him coming. They got away quickly. They separated so they would not get eaten that easily. They found where they would build their burrows, it was deep in the forest. They carefully built their burrows in solid dirt. They hid inside quietly. The crocodile did not find them. This is how they escaped the crocodile

<u>Lon Po Po</u> (Retelling of the Chinese version of <u>Little Red Ridinghood</u>)

Three sisters, Shang, Tao, and Paotze lived in the northern part of China. One day their mother planned to visit their grandmother for her birthday. She told the girls, "Latch the door once I leave and don't let anyone inside."

An old wolf saw her leave and tricked the girls into letting him into their house by telling them he's their Po Po (grandmother). The oldest girl realized he was a wolf. She convinced him that if he ate a gingko nut from the top of the tree, he would live forever. The girls climbed up the tree and lured the wolf into a basket to be pulled up to the top. After the girls let go of the rope for the third time, the foolish wolf fell to his death.



