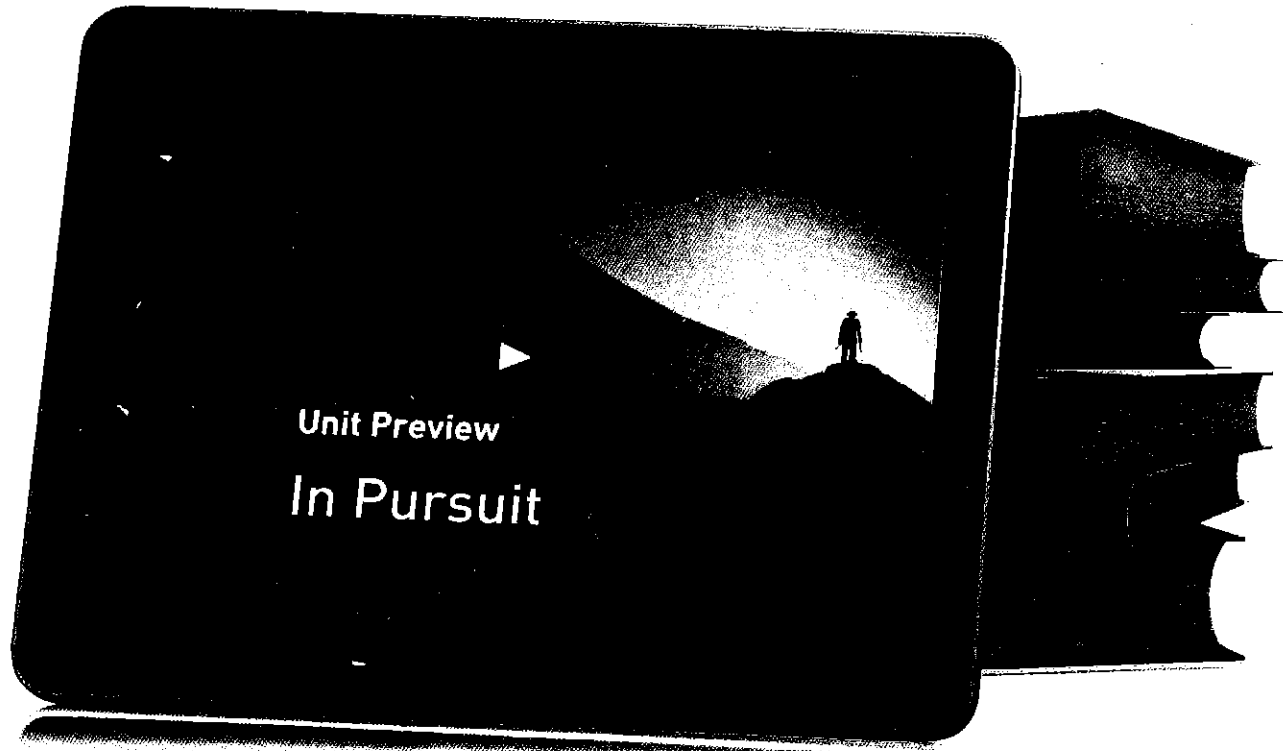




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TEACHER'S EDITION



In Pursuit

GRADE 7 | UNIT 1



OVERVIEW MATERIALS

- 5 Unit Overview
- 9 Pacing Guide



INSTRUCTIONAL PATH

- 27 **The Big Idea Blast: In Pursuit**
- 34 **First Read: Barrio Boy**
- 45 **Skill: Central or Main Idea**
- 51 **Go Figure: Barrio Boy**
- 58 **Blast: Life Changers**

- 65 **First Read: The Other Side of the Sky**
- 74 **Skill: Textual Evidence**
- 81 **Go Figure: The Other Side of the Sky**

- 90 **First Read: The Song of Wandering Aengus**
- 101 **Skill: Figurative Language**
- 107 **Skill: Theme**
- 115 **Go Figure: The Song of Wandering Aengus**
- 122 **Blast: Go Figure**

- 128 **First Read:** The Hobbit
- 139 **Skill:** Story Elements
- 146 **Skill:** The Hobbit
- 155 **Blast:** Hot Pursuit
-
- 161 **First Read:** Call of the Klondike
- 171 **Skill:** Informational Text Structure
- 177 **Skill:** Call of the Klondike
-
- 185 **First Read:** The King of Mazy May
- 197 **Skill:** Textual Evidence
- 203 **Skill:** Story Elements
- 210 **Skill:** Compare and Contrast
- 216 **Skill:** The King of Mazy May
-
- 224 **First Read:** The Cremation of Sam McGee
- 235 **Skill:** Poetic Structure
- 242 **Skill:** Poetic Elements
- 249 **Skill:** Word Meaning
- 254 **Skill:** The Cremation of Sam McGee
- 264 **Blast:** The Race for Gold
-
- 271 **First Read:** New Directions
- 279 **Skill:** Informational Text Elements
- 285 **Skill:** Figurative Language
- 291 **Skill:** Connotation and Denotation
- 297 **Skill:** New Directions
-
- 305 **First Read:** Travels with Charley
- 315 **Skill:** Informational Text Elements
- 321 **Skill:** Travels with Charley
-
- 329 **First Read:** Apollo 13: Mission Highlights
- 337 **Skill:** Technical Language
- 343 **Skill:** Greek and Latin Affixes and Roots
- 350 **Skill:** Apollo 13: Mission Highlights
- 357 **Blast:** Spacing Out
- 364 **Blast:** Blast Off!

371	First Read: Rikki-Tikki-Tavi
383	Skill: Theme
389	Skill: Word Meaning
396	Answer Key: Rikki-Tikki-Tavi
404	First Read: The Call of the Wild
413	Skill: Media
419	Answer Key: The Call of the Wild
426	Unit Wrap Blast: Where Do We Go From Here?



EXTENDED WRITING PROJECT

435	Extended Writing Project: Informative/Explanatory Writing
442	Extended Writing Project: Prewrite
445	Skill: Thesis Statement
451	Blast: Audience and Purpose
458	Skill: Organize Informative Writing
464	Skill: Supporting Details
470	Extended Writing Project: Plan
475	Skill: Introductions
482	Skill: Body Paragraphs and Transitions
489	Skill: Conclusions
496	Extended Writing Project: Draft
502	Blast: Style
509	Extended Writing Project: Revise
515	Skill: Sources and Citations
522	Extended Writing Project: Edit, Proofread, and Publish



RESEARCH

529	Research Project
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FULL-TEXT STUDY

537	The Call of the Wild
565	The Hobbit



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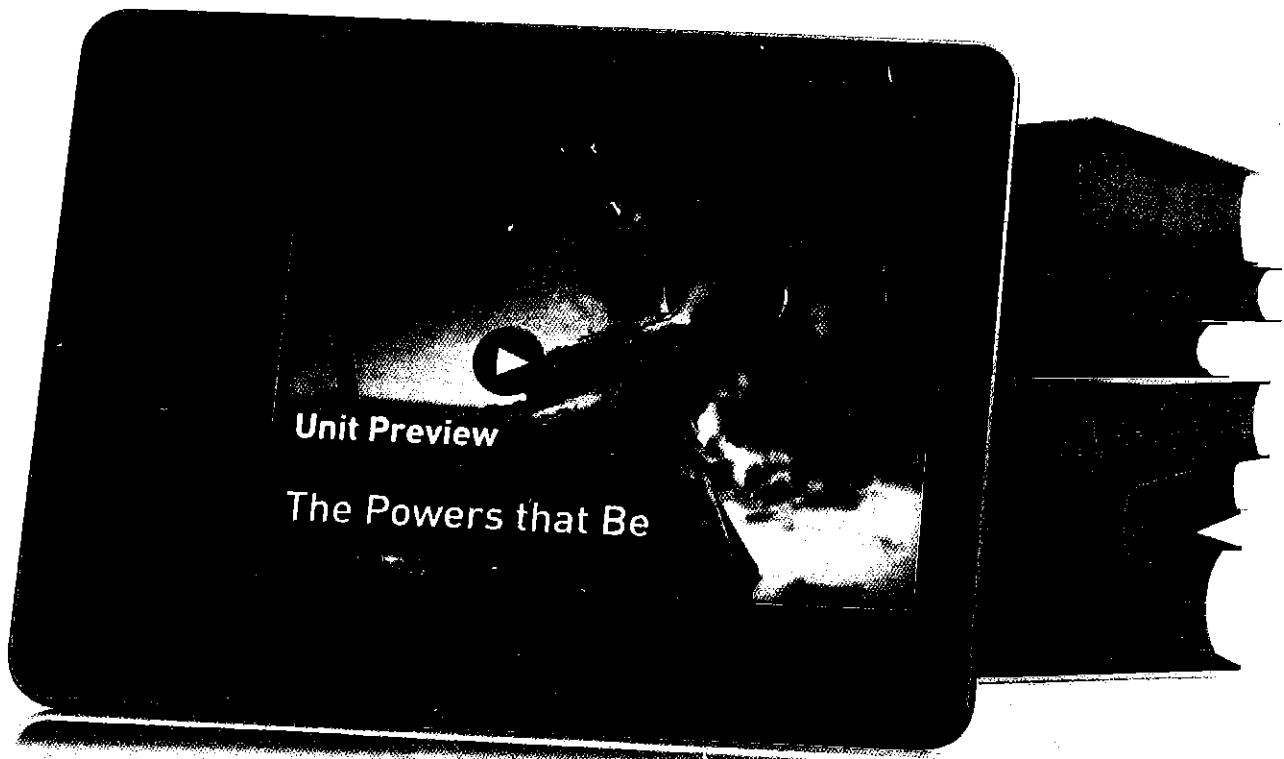


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The Powers that Be

GRADE 7 | UNIT 2



The Powers that Be



OVERVIEW MATERIALS

- 5 Unit Overview
- 9 Pacing Guide



INSTRUCTIONAL PATH

- 27 **The Big Idea Blast:** The Powers that Be
- 33 **First Read:** Gladiator
- 41 **Skill:** Informational Text Structure
- 46 **Big Idea Blast:** Gladiator
- 52 **First Read:** The Lottery
- 60 **Skill:** Story Elements
- 67 **Big Idea Blast:** The Lottery
- 76 **Blast:** Very Superstitious
- 82 **First Read:** The Giver
- 92 **Skill:** Point of View
- 98 **Big Idea Blast:** The Giver
- 107 **First Read:** The Wise Old Woman
- 117 **Skill:** Theme



- 124 **First Read:** The Wise Old Woman
- 134 **First Read:** Nothing to Envy: Ordinary Lives in North Korea
- 145 **Skill:** Informational Text Elements
- 153 **Skill:** Word Meaning
- 159 **First Read:** Nothing to Envy: Ordinary Lives in North Korea
- 168 **Blast:** The Power of One
- 176 **First Read:** Feed
- 185 **Skill:** Textual Evidence
- 191 **First Read:** Feed
- 200 **Blast:** Out of My Mind
- 208 **First Read:** The Hunger Games
- 218 **Skill:** Media
- 224 **First Read:** The Hunger Games
- 233 **First Read:** The Words We Live By: Your Annotated Guide to the Constitution
- 242 **Skill:** Connotation and Denotation
- 249 **Skill:** Media
- 254 **First Read:** The Words We Live By: Your Annotated Guide to the Constitution
- 262 **Blast:** Defining Document
- 269 **First Read:** I, Too, Sing America
- 277 **Skill:** Poetic Structure
- 283 **Skill:** Media
- 289 **Skill:** Figurative Language
- 295 **First Read:** I, Too, Sing America
- 304 **First Read:** Reality TV and Society
- 313 **Skill:** Arguments and Claims
- 319 **Skill:** Author's Purpose and Author's Point of View
- 326 **Skill:** Compare and Contrast
- 332 **First Read:** Reality TV and Society
- 341 **Unit Wrap Blast:** Big Brother Is Watching





EXTENDED WRITING PROJECT

- 351 Extended Writing Project: Narrative Writing
- 357 Extended Writing Project: Prewrite
- 360 **Blast:** Audience and Purpose
- 367 **Skill:** Organize Narrative Writing
- 373 **Skill:** Descriptive Details
- 381 Extended Writing Project: Plan
- 386 **Skill:** Introduction/Story Beginning
- 394 **Skill:** Narrative Techniques and Sequencing
- 401 **Skill:** Conclusion/Story Ending
- 408 Extended Writing Project: Draft
- 412 **Blast:** Style
- 418 Extended Writing Project: Revise
- 424 Extended Writing Project: Edit/Proofread/Publish



RESEARCH

- 431 Research Project



FULL-TEXT STUDY

- 439 The Giver
- 473 The Hunger Games



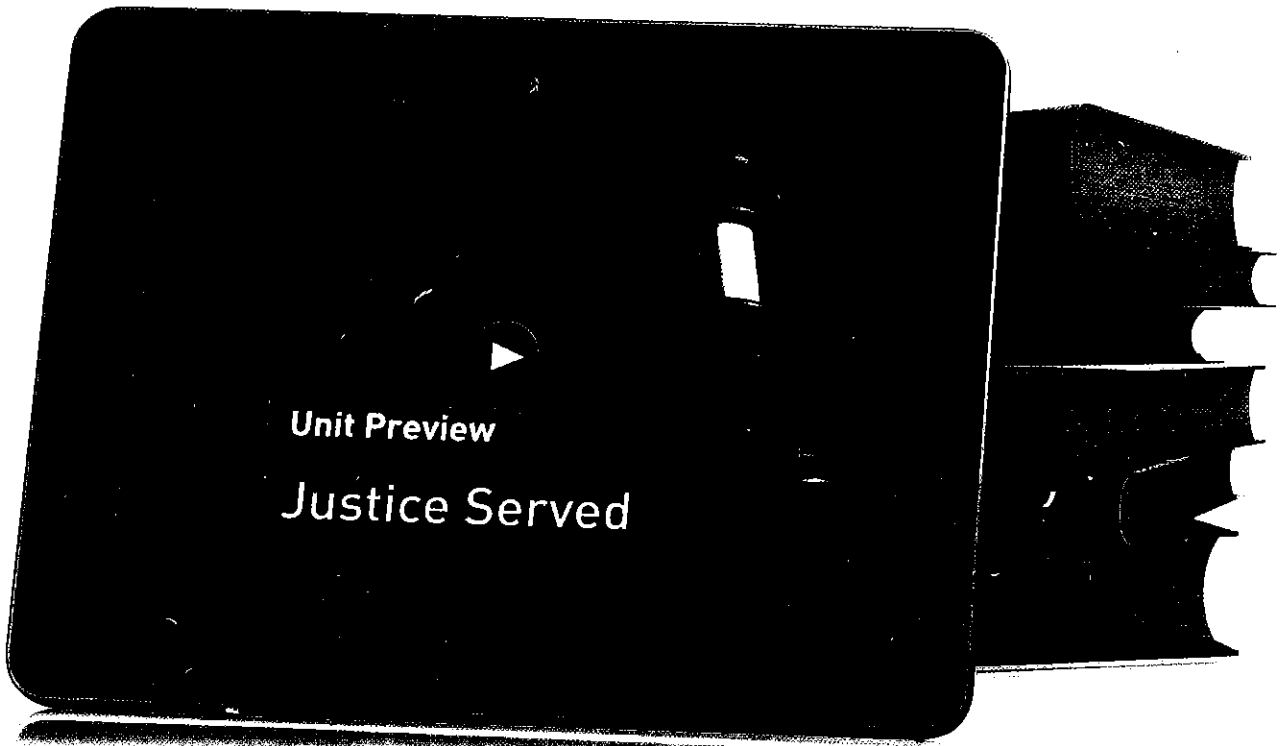
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Justice Served

GRADE 7 | UNIT 3



Justice Served



OVERVIEW MATERIALS

- 5 | Unit Overview
- 9 | Pacing Guide



INSTRUCTIONAL PATH

- 29 | **The Big Idea Blast:** Justice Served
- 36 | **First Read:** Mother Jones: Fierce Fighter for Workers' Rights
- 46 | **Skill:** Informational Text Elements
- 52 | **Skill:** Technical Language
- 58 | **Close Read:** Mother Jones: Fierce Fighter for Workers' Rights
- 66 | **Blast:** Kids at Work
- 73 | **First Read:** Speech to the Young: Speech to the Progress—Toward
- 82 | **Skill:** Theme
- 88 | **Skill:** Poetic Elements
- 94 | **Close Read:** Speech to the Young: Speech to the Progress—Toward
- 103 | **First Read:** Flesh and Blood So Cheap: The Triangle Fire and Its Legacy
- 115 | **Skill:** Informational Text Structure
- 122 | **Close Read:** Flesh and Blood So Cheap: The Triangle Fire and Its Legacy
- 132 | **Blast:** Notice!



139	First Read: About Cesar
149	Skill: Informational Text Elements
155	Close Read: About Cesar
163	Blast: Harvest to Harvest
170	First Read: Elegy on the Death of César Chávez
179	Skill: Figurative Language
185	Skill: Connotation and Denotation
192	Close Read: Elegy on the Death of César Chávez
200	First Read: Harriet Tubman: Conductor on the Underground Railroad
209	Skill: Textual Evidence
214	Skill: Media
220	Close Read: Harriet Tubman: Conductor on the Underground Railroad
229	First Read: The People Could Fly: American Black Folktales
238	Skill: Compare and Contrast
244	Close Read: The People Could Fly: American Black Folktales
252	Blast: It Figures
259	First Read: 1976 Democratic National Convention Keynote Address
268	Skill: Informational Text Elements
274	Close Read: 1976 Democratic National Convention Keynote Address
282	First Read: The New Colossus
290	Skill: Poetic Structure
296	Skill: Figurative Language
302	Close Read: The New Colossus
309	First Read: Eulogy for Mahatma Gandhi
319	Skill: Central or Main Idea
325	Close Read: Eulogy for Mahatma Gandhi
334	Blast: Hunger Strikes
342	Blast: Satyagraha: Gandhi's Legacy
349	First Read: Long Walk to Freedom
362	Skill: Author's Purpose and Author's Point of View



368 | Close Read: Long Walk to Freedom

376 | **Unit Wrap Blast:** Stand Up



EXTENDED WRITING PROJECT

385 | **Extended Writing Project:** Literary Analysis

391 | **Extended Writing Project:** Prewrite

394 | **Skill:** Thesis Statement

401 | **Blast:** Audience and Purpose

408 | **Skill:** Organize Argumentative Writing

415 | **Skill:** Supporting Details

422 | **Extended Writing Project:** Plan

428 | **Skill:** Introductions

434 | **Skill:** Body Paragraphs and Transitions

442 | **Skill:** Conclusions

448 | **Extended Writing Project:** Draft

453 | **Blast:** Style

460 | **Extended Writing Project:** Revise

466 | **Skill:** Sources and Citations

474 | **Extended Writing Project:** Edit/Proofread/Publish



RESEARCH

481 | **Research Project**



FULL-TEXT STUDY

489 | **Harriet Tubman**
Conductor on the Underground Railroad



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Getting Along

GRADE 7 | UNIT 4

Getting Along



OVERVIEW MATERIALS

- 5 Unit Overview
- 9 Pacing Guide



INSTRUCTIONAL PATH

- 25 **The Big Idea Blast: Getting Along**
- 32 **First Read: The Outsiders**
- 42 **Skill: Textual Evidence**
- 48 **Skill: Point of View**
- 54 **Close Read: The Outsiders**
- 63 **First Read: The Teacher Who Changed My Life**
- 73 **Skill: Informational Text Elements**
- 80 **Close Read: The Teacher Who Changed My Life**
- 89 **First Read: The Miracle Worker**
- 98 **Skill: Theme**
- 104 **Skill: Dramatic Elements**
- 111 **Close Read: The Miracle Worker**
- 119 **First Read: The Tragedy of Romeo and Juliet**
- 129 **Skill: Story Structure**



- 135 Skill: Figurative Language
 141 Close Read: The Tragedy of Romeo and Juliet
 150 **Blast:** Family Feuds
- 157 **First Read:** Amigo Brothers
 167 Skill: Theme
 173 Close Read: Amigo Brothers
- 181 **First Read:** Thank You, M'am
 190 Skill: Story Elements
 196 Close Read: Thank You, M'am
 205 **Blast:** The Landfill Orchestra
- 212 **First Read:** California Invasive Plant Inventory
 224 Skill: Central or Main Idea
 230 Skill: Technical Language
 236 Skill: Informational Text Structure
 242 Close Read: California Invasive Plant Inventory
 250 **Blast:** Alien Attack
- 257 **First Read:** The Dangers of Social Media
 268 Skill: Arguments and Claims
 274 Skill: Compare and Contrast
 280 Skill: Author's Purpose and Author's Point of View
 287 Close Read: The Dangers of Social Media
 296 **Blast:** Clear as Day
- 303 **First Read:** My Antonia
 312 Skill: Story Elements
 318 Close Read: My Antonia
- 327 **First Read:** Freak the Mighty
 338 Skill: Media
 344 Close Read: Freak the Mighty
- 352 **First Read:** The Ransom of Red Chief
 362 Skill: Story Elements
 369 Skill: Textual Evidence
 376 Close Read: The Ransom of Red Chief



- 386 | First Read: Oranges
- 395 | Skill: Poetic Elements
- 401 | Close Read: Oranges

- 408 | **Unit Wrap Blast:** Conflict Resolution



EXTENDED WRITING PROJECT

- 417 | Extended Writing Project: Argumentative Essay
- 423 | Extended Writing Project: Prewrite
- 427 | **Blast:** Audience and Purpose
- 434 | Skill: Research and Note-Taking
- 441 | Skill: Thesis Statement
- 448 | Skill: Organize Argumentative Writing
- 454 | Skill: Supporting Details
- 460 | Extended Writing Project: Plan
- 466 | Skill: Introductions and Conclusions
- 475 | Skill: Body Paragraphs and Transitions
- 483 | Extended Writing Project: Draft
- 489 | Skill: Sources and Citations
- 497 | Extended Writing Project: Revise
- 506 | Extended Writing Project: Edit/Proofread/Publish



RESEARCH

- 515 | Research Project



FULL-TEXT STUDY

- 523 | The Outsiders
- 553 | The Miracle Worker

