

HICKMAN CHARTER SCHOOL

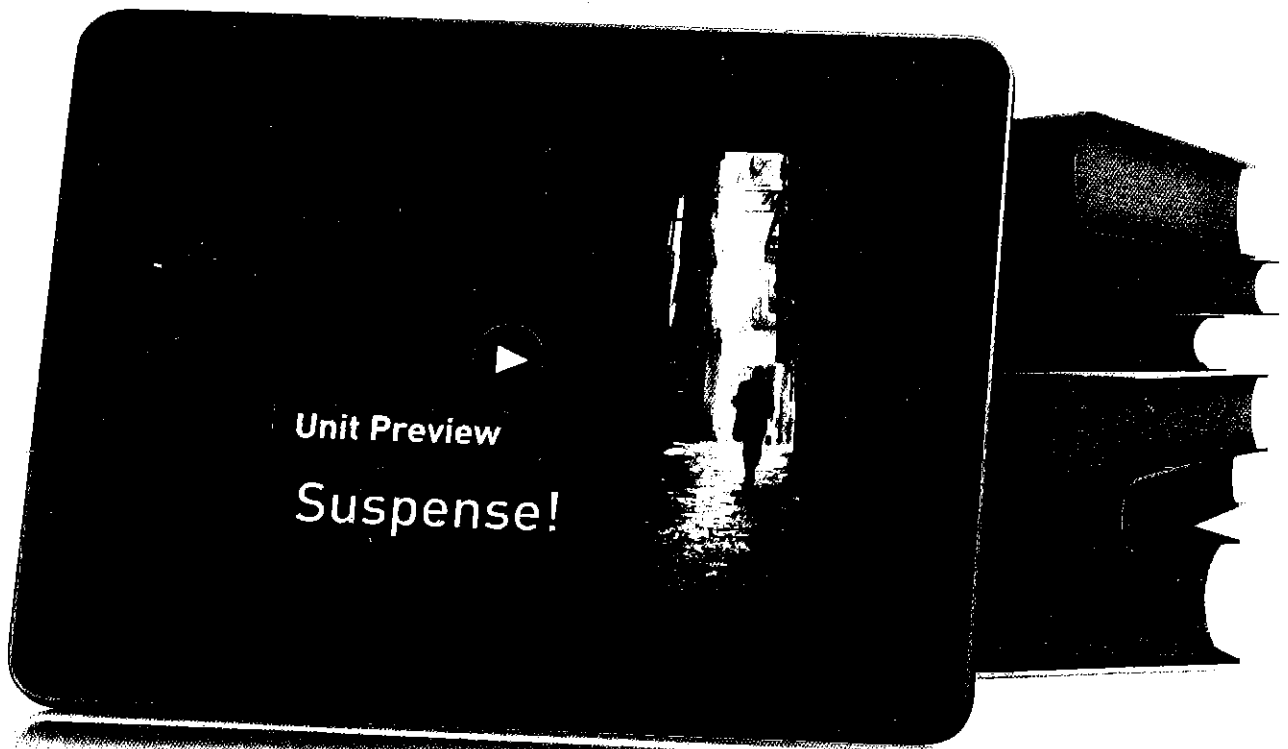


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TEACHER'S EDITION



**Suspense!**

GRADE 8 | UNIT 1



## OVERVIEW MATERIALS

Use these materials to get started with the unit and to plan your instruction.

- 5 Unit Overview
- 9 Pacing Guide



## INSTRUCTIONAL PATH

Use this path to guide your instruction through the unit.

- 25 **The Big Idea Blast: Suspense!**
- 32 **First Read: Let 'Em Play God**
- 42 **Skill: Author's Purpose and Author's Point of View**
- 49 **Skill: Word Meaning**
- 56 **Let 'Em Play God**
- 62 **First Read: The Monkey's Paw**
- 73 **Skill: Theme**
- 80 **Skill: Story Elements**
- 87 **The Monkey's Paw**
- 96 **Blast: Make a Wish**
- 103 **First Read: Sorry, Wrong Number**
- 113 **Skill: Textual Evidence**
- 119 **Skill: Plot**
- 124 **Sorry, Wrong Number**

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- 132 **First Read:** Violence in the Movies
- 142 **SKILL:** Author's Purpose and Author's Point of View
- 148 **Textual Evidence:** Violence in the Movies
- 156 **Blast:** Food for Thought
- 163 **First Read:** A Night to Remember
- 172 **SKILL:** Author's Purpose and Author's Point of View
- 178 **Textual Evidence:** A Night to Remember
- 186 **Blast:** How They Saw It
- 193 **First Read:** Cujo
- 201 **SKILL:** Textual Evidence
- 207 **Textual Evidence:** Cujo
- 214 **Blast:** Are You a Smart Consumer?
- 222 **First Read:** Lord of the Flies
- 231 **SKILL:** Theme
- 237 **SKILL:** Character
- 243 **Textual Evidence:** Lord of the Flies
- 250 **Blast:** Follow the Leader
- 257 **First Read:** Ten Days in a Mad-House
- 264 **SKILL:** Author's Purpose and Author's Point of View
- 269 **Textual Evidence:** Ten Days in a Mad-House
- 275 **Blast:** Mental Health, Then and Now
- 282 **First Read:** The Tell-Tale Heart
- 293 **SKILL:** Textual Evidence
- 300 **SKILL:** Greek and Latin Affixes and Roots
- 305 **Textual Evidence:** The Tell-Tale Heart
- 313 **First Read:** Annabel Lee
- 321 **SKILL:** Poetic Elements
- 327 **Textual Evidence:** Annabel Lee
- 335 **First Read:** The Bells
- 343 **SKILL:** Poetic Elements
- 350 **Textual Evidence:** The Bells
- 359 **Unit Wrap Blast:** When Fear Becomes Phobia





## EXTENDED WRITING PROJECT

- 369 Extended Writing Project: Narrative Writing
- 375 Skill: Organize Narrative Writing
- 380 Extended Writing Project: Prewrite
- 383 Skill: Introductions
- 390 Skill: Narrative Techniques and Sequencing
- 397 Extended Writing Project: Plan
- 402 Blast: Descriptive Details
- 409 Skill: Writing Dialogue
- 416 Blast: Audience and Purpose
- 423 Skill: Conclusions
- 429 Extended Writing Project: Draft
- 435 Skill: Transitions
- 442 Extended Writing Project: Revise
- 449 Extended Writing Project: Edit/Proofread/Publish



## RESEARCH

- 457 Research Project



## FULL-TEXT STUDY

- 465 Lord of the Flies

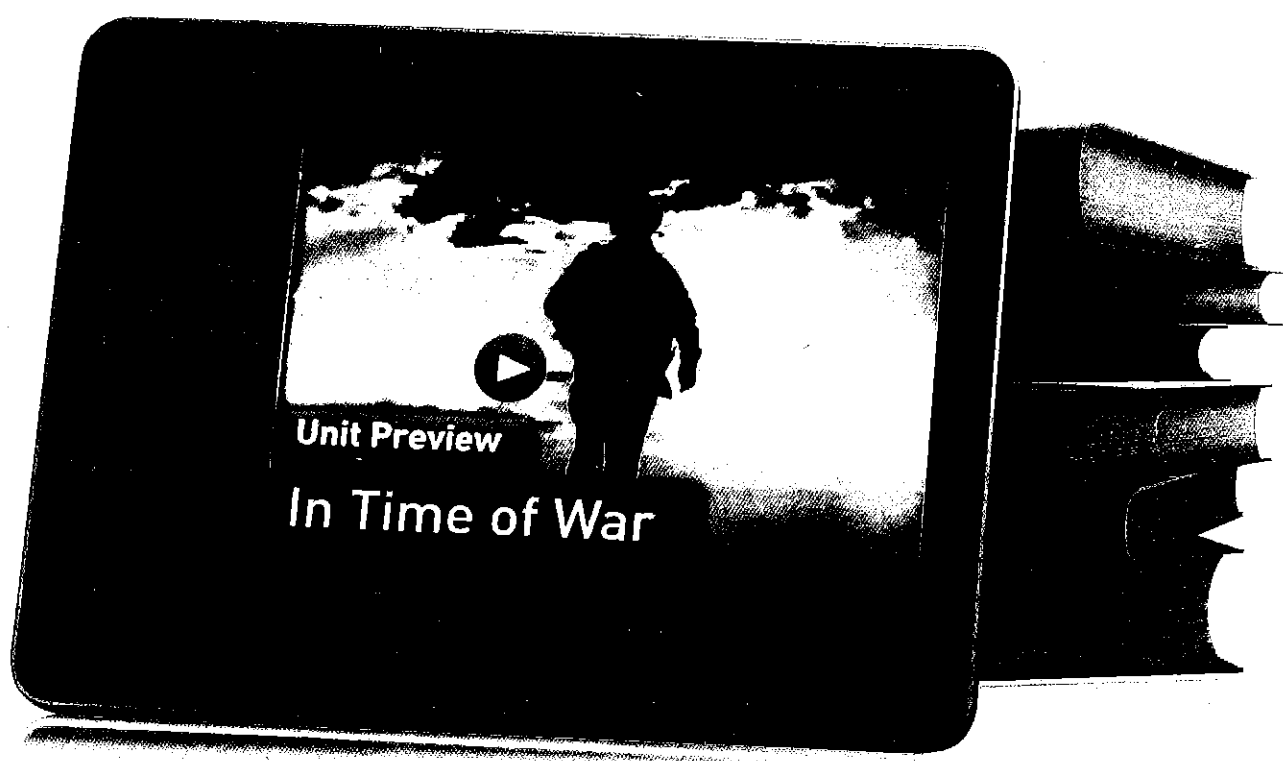




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# In Time of War

GRADE 8 | UNIT 2

# In Time of War



## OVERVIEW MATERIALS

- 5 Unit Overview
- 9 Pacing Guide



## INSTRUCTIONAL PATH

- 25 **The Big Idea Blast: Conflict in Communities**
  
- 35 **First Read: Blood, Toil, Tears and Sweat**
- 46 **Skill: Textual Evidence**
- 52 **Skill: Central or Main Idea**
- 58 **Read Aloud: Blood, Toil, Tears and Sweat**
  
- 65 **First Read: Anne Frank: The Diary of a Young Girl**
- 77 **Skill: Informational Text Elements**
- 84 **Read Aloud: Anne Frank: The Diary of a Young Girl**
  
- 91 **First Read: The Diary of Anne Frank: A Play**
- 102 **Skill: Dramatic Elements**
- 109 **Skill: Theme**
- 115 **Skill: Media**
- 122 **Read Aloud: The Diary of Anne Frank: A Play**
- 130 **Blast: Heroes of the Holocaust**



- 140 **First Read:** The Boy in the Striped Pajamas: A Fable
- 148 **Skill:** Point of View
- 155 **Skill:** Character
- 162 **First Read:** The Boy in the Striped Pajamas: A Fable
- 171 **Blast:** The Cost of War
- 
- 179 **First Read:** Teaching History Through Fiction
- 190 **Skill:** Arguments and Claims
- 197 **Skill:** Compare and Contrast
- 204 **First Read:** Teaching History Through Fiction
- 213 **Blast:** A Model of Courage
- 
- 221 **First Read:** Hitler Youth: Growing up in Hitler's Shadow
- 231 **Skill:** Informational Text Elements
- 238 **Skill:** Reasons and Evidence
- 245 **First Read:** Hitler Youth: Growing up in Hitler's Shadow
- 253 **Blast:** We Want You!
- 
- 262 **First Read:** Parallel Journeys
- 274 **Skill:** Informational Text Elements
- 282 **First Read:** Parallel Journeys
- 292 **Blast:** Twisted Tongues
- 
- 301 **First Read:** Dear Miss Breed
- 312 **Skill:** Media
- 320 **First Read:** Dear Miss Breed
- 
- 330 **First Read:** Nobel Prize Acceptance Speech
- 341 **Skill:** Media
- 348 **Skill:** Author's Purpose and Author's Point of View
- 355 **First Read:** Nobel Prize Acceptance Speech
- 
- 363 **First Read:** Remarks in Memory of the Victims of The Holocaust
- 372 **Skill:** Informational Text Structure
- 378 **First Read:** Remarks in Memory of the Victims of The Holocaust
- 
- 386 **Unit Wrap Blast:** Bonded by Conflict





## EXTENDED WRITING PROJECT

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- 397 Extended Writing Project: Argumentative Writing
- 404 Extended Writing Project: Prewrite
- 409 **Blast:** Audience, Purpose, and Style
- 418 **Skill:** Research and Note-Taking
- 425 **Skill:** Thesis Statement
- 433 **Skill:** Organize Argumentative Writing
- 439 **Skill:** Supporting Details
- 446 Extended Writing Project: Plan
- 452 **Skill:** Introductions and Conclusions
- 458 **Blast:** Transitions
- 466 Extended Writing Project: Draft
- 473 **Skill:** Sources and Citations
- 481 Extended Writing Project: Revise
- 490 Extended Writing Project: Edit/Proofread/Publish



## RESEARCH

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- 499 Research Project



## FULL-TEXT STUDY

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- 509 The Diary of Anne Frank: A Play
- 537 The Diary of Anne Frank: A Play





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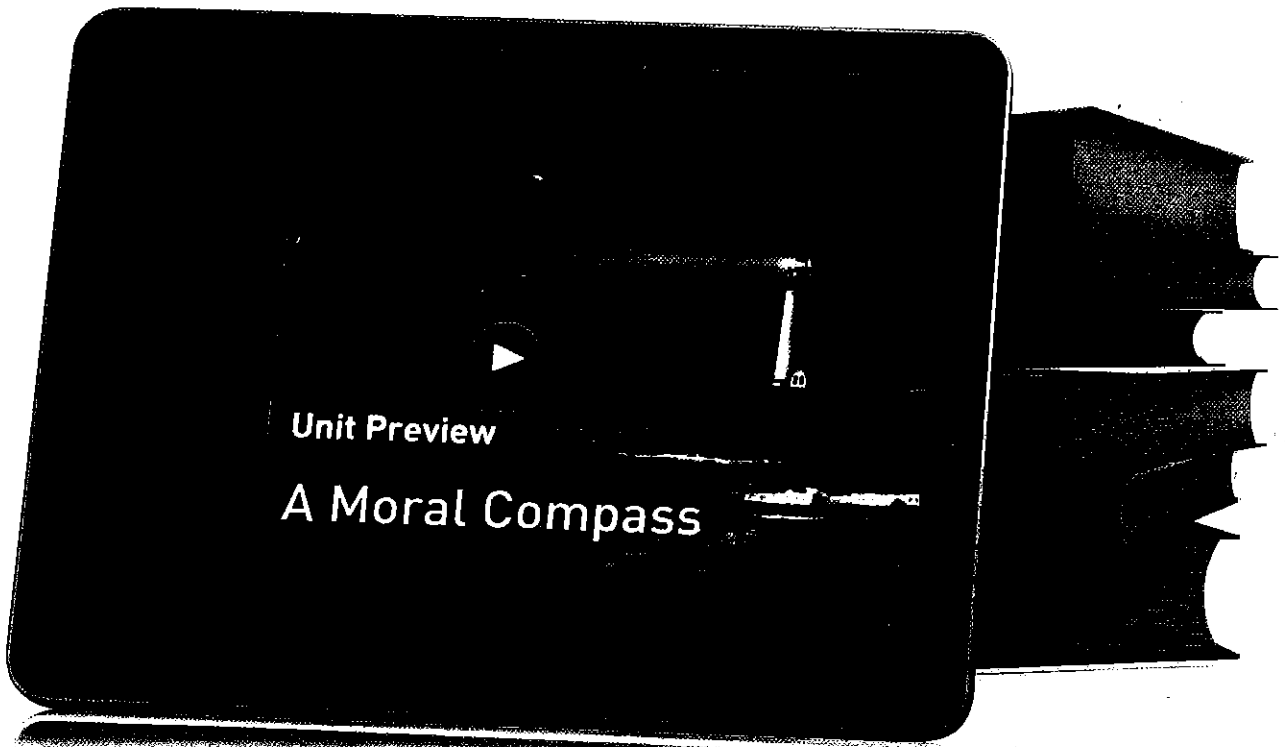


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# A Moral Compass

GRADE 8 | UNIT 3



# A Moral Compass



## OVERVIEW MATERIALS

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- 5 Unit Overview
- 9 Pacing Guide



## INSTRUCTIONAL PATH

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- 29 **The Big Idea Blast:** Service With a Smile
  
- 37 **First Read:** Abuela Invents the Zero
- 47 **Skill:** Theme
- 53 **Skill:** Character
- 60 **Close Read:** Abuela Invents the Zero
  
- 67 **First Read:** Home
- 76 **Skill:** Character
- 82 **Close Read:** Home
  
- 90 **First Read:** A Celebration of Grandfathers
- 101 **Skill:** Central or Main Idea
- 108 **Close Read:** A Celebration of Grandfathers
- 115 **Blast:** Family Matters
  
- 123 **First Read:** Mother to Son



- 132 Skill: Tone  
 139 Close Read: Mother to Son
- 147 **First Read:** Little Women  
 157 Skill: Plot  
 165 Close Read: Little Women  
 173 **Blast:** Lending a Hand
- 181 **First Read:** The Adventures of Tom Sawyer  
 192 Skill: Point of View  
 199 Skill: Media  
 206 Close Read: The Adventures of Tom Sawyer  
 214 **Blast:** Opposite Day  
 223 **Blast:** Taming the Wild Waters
- 231 **First Read:** Born Worker  
 242 Skill: Story Structure  
 249 Skill: Allusion  
 255 Close Read: Born Worker  
 262 **Blast:** The Trickster's Classroom  
 270 **Blast:** Cool in the Pool!
- 278 **First Read:** Ode to Thanks  
 286 Skill: Poetic Structure  
 292 Close Read: Ode to Thanks
- 300 **First Read:** The Little Boy Lost and The Little Boy Found  
 309 Skill: Figurative Language  
 315 Skill: Connotation and Denotation  
 321 Close Read: The Little Boy Lost and The Little Boy Found
- 328 **First Read:** A Poison Tree  
 337 Skill: Allusion  
 344 Skill: Word Relationships  
 350 Close Read: A Poison Tree
- 358 **First Read:** Mandatory Volunteer Work for Teenagers  
 366 Skill: Author's Purpose and Author's Point of View



- 372 Skill: Reasons and Evidence
- 378 Skill: Compare and Contrast
- 384 Skill: Career Development
- 391 Close Read: Mandatory Volunteer Work for Teenagers
- 398 **Unit Wrap Blast: A Moral Compass**



## EXTENDED WRITING PROJECT

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- 409 **Extended Writing Project: Literary Analysis**
- 416 **Extended Writing Project: Prewrite**
- 420 Skill: Thesis Statement
- 427 **Blast: Audience and Purpose**
- 434 Skill: Organize Argumentative Writing
- 442 Skill: Supporting Details
- 449 **Extended Writing Project: Plan**
- 455 Skill: Introductions
- 461 **Blast: Transitions**
- 468 Skill: Conclusions
- 474 **Extended Writing Project: Draft**
- 482 Skill: Style
- 489 **Extended Writing Project: Revise**
- 498 Skill: Sources and Citations
- 504 **Extended Writing Project: Edit/Proofread/Publish**



## RESEARCH

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- 513 | **Research Project**



## FULL-TEXT STUDY

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- 521 | **The Adventures of Tom Sawyer**

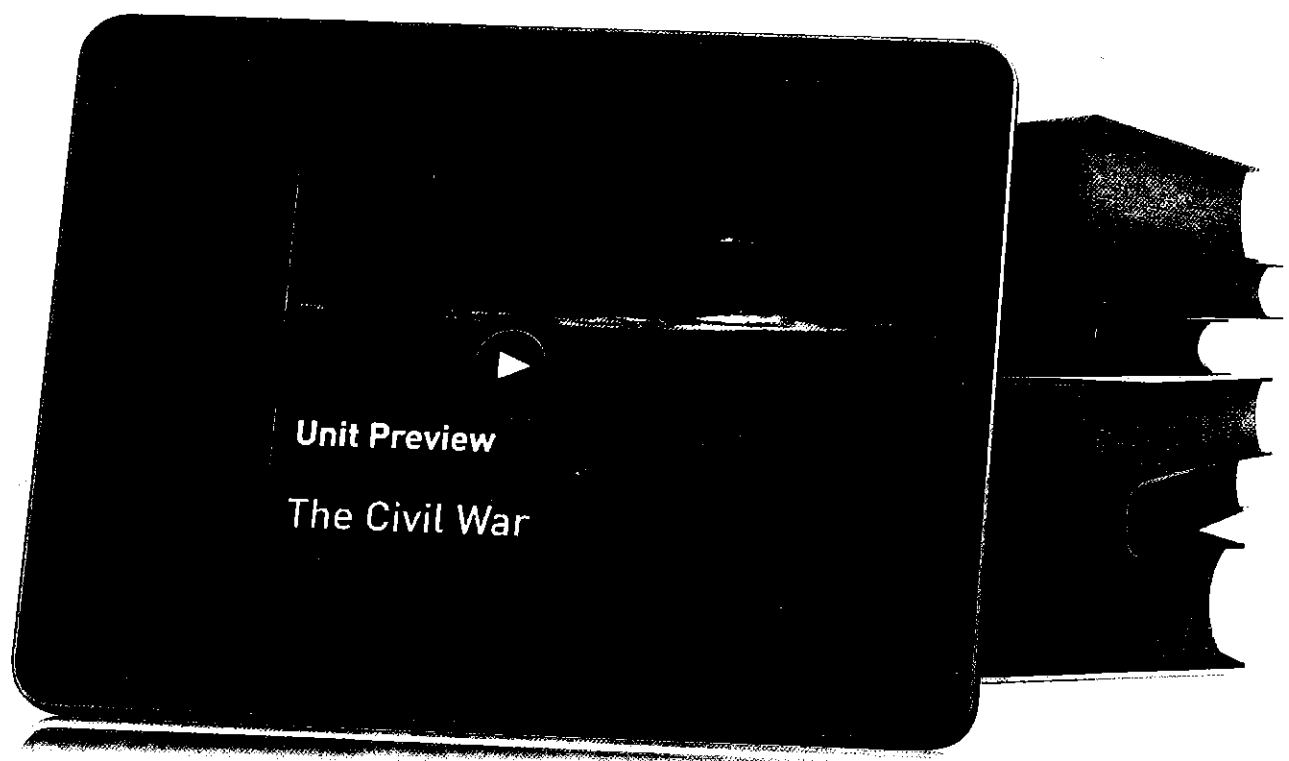


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# The Civil War

GRADE 8 | UNIT 4

# THE CIVIL WAR



## OVERVIEW MATERIALS

- 5 Unit Overview
- 9 Pacing Guide



## INSTRUCTIONAL PATH

- 27 **The Big Idea Blast:** The Civil War
- 36 **First Read:** "House Divided" Speech
- 45 **Skill:** Informational Text Structure
- 51 **Skill:** Tone
- 57 **Close Read:** "House Divided" Speech
- 65 **Blast:** Shots Heard Around the World
- 73 **First Read:** Narrative of the Life of Frederick Douglass, An American Slave
- 83 **Skill:** Informational Text Elements
- 89 **Skill:** Figurative Language
- 95 **Close Read:** Narrative of the Life of Frederick Douglass, An American Slave
- 102 **First Read:** Across Five Aprils
- 111 **Skill:** Point of View

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118	Skill: Character
124	Class Read: Across Five Aprils
133	First Read: "Paul Revere's Ride"
143	Skill: Figurative Language
149	Skill: Connotation and Denotation
156	Class Read: "Paul Revere's Ride"
164	First Read: Speech to the Ohio Women's Conference: "And Ain't I a Woman"
174	Skill: Compare and Contrast
179	Class Read: Speech to the Ohio Women's Conference: "And Ain't I a Woman"
186	First Read: Sullivan Ballou Letter
195	Skill: Media
201	Class Read: Sullivan Ballou Letter
208	Blast: Saying Goodbye
214	First Read: Civil War Journal
222	Skill: Informational Text Structure
228	Class Read: Civil War Journal
235	Blast: Holding It Together
243	First Read: The Red Badge of Courage
256	Skill: Figures of Speech
262	Skill: Theme
269	Class Read: The Red Badge of Courage
278	Blast: Fighting Words
285	First Read: "Gettysburg Address"
294	Skill: Arguments and Claims
299	Skill: Central or Main Idea
305	Class Read: "Gettysburg Address"
313	First Read: Chasing Lincoln's Killer
322	Skill: Textual Evidence
329	Class Read: Chasing Lincoln's Killer



- 337 First Read: "O Captain! My Captain!"
- 347 Skill: Connotation and Denotation
- 353 Skill: Figurative Language
- 359 Skill: Poetic Structure
- 365 Close Read: "O Captain! My Captain!"
  
- 373 Unit Wrap Blast: Fresh Start?



## EXTENDED WRITING PROJECT

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- 385 Extended Writing Project: Informative/Explanatory Writing
- 391 Extended Writing Project: Prewrite
- 394 Skill: Thesis Statement
- 400 Blast: Audience and Purpose
- 407 Skill: Organize Informative Writing
- 414 Skill: Supporting Details
- 420 Extended Writing Project: Plan
- 425 Skill: Introductions
- 432 Skill: Body Paragraphs and Transitions
- 439 Skill: Conclusions
- 446 Extended Writing Project: Draft
- 453 Blast: Writing Style
- 458 Extended Writing Project: Revise
- 466 Skill: Sources and Citations
- 473 Extended Writing Project: Edit/Proofread/Publish



## RESEARCH

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- 479 Research Project



## FULL-TEXT STUDY

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- 485 Narrative of the Life of Frederick Douglass, An American Slave

