

What you need for your

CORE curriculum:

*Reading/Writing Workshop
student **textbook**

*Your Turn **Practice Book**

*Practice Book **answer key**
Which also *includes a
classroom library list, &
model domain/genre writing*

***journal** (*any blank one*)

Students need to read more
than the short stories found
in the text. Choose one:

1. *Wonders Classroom
library Books (*in the annex*)
*Read/study **ONE** of the four
books listed for each unit*
OR

2. Do a novel study of your
choice during each unit.
Balance: fiction & nonfiction

How to use McGraw Hill Wonders Curriculum

2nd -6th Grade

Pacing:

- There are **6 units** for the year.
- There are **5 short stories** (*5 weeks*) per unit plus **one review week** (*see lesson plans*).

This means each unit is given 6 weeks to complete.

- Students should also read one Wonders classroom library novel **or** a novel unit of your choice during each unit. This is important so that students read longer more complex stories.
- During the review week (week 6):
 - finish reading a Wonders classroom library book and do the Blackline Masters (BLM) found in the study guide **OR**
 - finish activities for whatever free choice novel study your child read during the past five weeks.

Look at the Reading/Writing Workshop Text Layout:

- Unit “Big Idea” is the same for all 5 stories in a unit.
- “Weekly concept” + “Essential Question” to answer
- “Words to Know” –introduces vocabulary
- “Shared Read”-is the story to read for the week.
 - *Listen to your child read or read together at least once so that you can discuss “Your Turn” responses.
- “Make Connections”-Journal the answer to the “Essential Question”
- “Comprehension Strategy”-uses the story to model a specific reading strategy- journal a “Your Turn” response.
- “Comprehension Skill”-models how to fill out the graphic organizer in the Practice Book.
- “Genre” & “Vocabulary Strategy” *connect to the story*
- “Write to Sources”-gives a weekly “Your Turn” writing Assignment to journal.

“Four Day” completed weekly Lesson plans are available for every unit. These are guides that you may need to adjust to the needs of your child.

Close Reading is reading something enough times so that you can understand it, explain it to someone, and answer questions about it using text evidence.

Practice Close Reading

Use the Reading/Writing Workshop text & any blank journal.

Day 1- Read together:

predict what will happen. Try to get the big picture of the story. **Make connections.**

Day 2- Reread and answer **text dependent questions**

(questions that are answered in the text, not your opinion.) These may be done orally and/or by writing responses to one question a day in any blank journal.

Text dependent close reading “Your Turn” questions are found in the Reading/Writing Workshop text.

Look back in the text to find evidence (answers) for specific text dependent

Tips:

- The lesson plans list where to look: in the Reading/Writing Workshop textbook or the Your Turn Practice Book for assignments.
 - **The Reading/Writing Workshop is your teaching guide for the specific skills/concepts covered in the Your Turn Practice Book.**
 - You may want to use Post- It notes to mark practice book pages to complete each day.
 - Try to complete at least 2 Practice Book pages a day.
 - Try to do at least 1 “Your Turn” journal entry a day.
- These are important for focusing on **close reading**, and journaling about the story using evidence from the text. Don’t skip this!



Note:

- Second graders/late bloomers may need help with writing, so share the pencil, but don’t do ALL of the writing for them.