

StudySync Unit Summary Information

Grade / Unit / Unit Title	Excerpted Texts /shorter selections	Full-Text Study	Extended Writing Project Genre	Skills Covered
Grade 6 unit 1 Turning Points	“Guts: The True Stories Behind Hatchet and the Brian Books;” Island of the Blue Dolphins; Dragonwings; The Father of Chinese Aviation; I Never Had it Made; Warriors Don’t Cry; The Story of my Life; Eleven; The Pigman; The Road Not Taken	Hatchet The Story of my Life (Alternate)	Informative / Explanatory writing	Point of View; Central or Main Idea; Greek and Latin Affixes and Roots; Textual Evidence; Connotation and Denotation; Informational Text Structure; Figurative Language; Media; Story Structure; Poetic Structure; Poetic Elements
Grade 6 unit 2 Ancient Realms	Hatshepsut: His Majesty, Herself; Book of the Dead; The Book of Exodus; A Short Walk Around the Pyramids...; Aesop’s Fables; The Lightning Thief; Perseus; Heroes Every Child Should Know; Black Ships Before Troy; Mythology: Timeless Tales of Gods and Heroes; The Hero Schliemann: The Dreamer Who Dug for Troy	The Lightning Thief	Literary Analysis / Argumentative	Informational Text Elements; Central or Main Idea; Arguments and Claims; Theme; Point of View; Tone; Word Meaning; Plot; Compare and Contrast; Story Structure; Media; Author’s Purpose and Point of View; Figurative Language;
Grade 6 unit 3 Facing Challenges	A Wrinkle in Time; The Monsters are Due on Maple Street; Red Scarf Girl; I Am an American: A True Story of Japanese Internment; Roll of Thunder, Hear my Cry; Children of the Dust Bowl: The True Story of the School at Weedpatch Camp; The Circuit: Stories from the Life of a Migrant Child; Les Miserables; Jabberwocky; Bullying in Schools	Roll of Thunder, Hear my Cry The Monsters Are Due on Maple Street (alternate)	Fictional Narrative	Plot; Media; Compare and Contrast; Informational Text Elements; Connotation and Denotation; Author’s Purpose and Point of View; Media; Story Structure; Central or Main Idea; Point of View; Theme; Tone; Arguments and Claims
Grade 6 unit 4 Our Heroes	Rosa Parks: My Story; The Story Behind the Bus; Rosa; Freedom Walkers: The Story of the Montgomery Bus Boycott; Sunrise Over Fallujah; An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793; Celebrities as Heroes; The Education of George Washington: How a Forgotten Book Shaped the Character of a Hero; Eleanor Roosevelt: A Life of Discovery; Eleanor Roosevelt and Marian Anderson; My Father is a Simple Man	Freedom Walkers: The Story of the Montgomery Bus Boycott	Argumentative	Informational Text Elements; Connotation and Denotation; Compare and Contrast; Poetic Structure; Word Relationships; Informational Text Structure; Point of View; Tone; Central or Main Idea; Arguments and Claims; Author’s Purpose and Point of View; Figurative Language; Media; Theme

Grade / Unit / Unit Title	Excerpted Texts /shorter selections	Full-Text Study	Extended Writing Project Genre	Skills Covered
Grade 7 unit 1 In Pursuit	Barrio Boy; The Other Side of the Sky; The Song of Wandering Aengus; The Hobbit; Call of the Klondike; The King of Mazy May; The Cremation of Sam McGee; New Directions; Travels with Charley; Apollo 13: Mission Highlights; Rikki-Tikki-Tavi; The Call of the Wild	The Call of the Wild The Hobbit (Alternate)	Informative / Explanatory	Central or Main Idea; Textual Evidence; Figurative Language; Theme; Story Elements; Informational Text Structure; Compare/Contrast; Poetic Structure; Poetic Elements; Word Meaning; Connotation & Denotation; Technical Language; Greek & Latin Affixes & Roots; Media
Grade 7 unit 2 The Powers that Be	Gladiator; The Lottery; The Giver; The Wise Old Woman; Nothing to Envy: Ordinary Lives in North Korea; Feed; The Hunger Games; The Words We Live By: Your Annotated Guide to the Constitution; I, Too, Sing America; Reality TV and Society	The Giver The Hunger Games (Alternate)	Narrative	Informational Text Structure; Story Elements; Point of View; Theme; Informational Text Elements; Word Meaning; Textual Evidence; Media; Connotation and Denotation; Poetic Structure; Figurative Language; Arguments and Claims; Author's Purpose and Point of View; Compare and Contrast
Grade 7 unit 3 Justice Served	Mother Jones: Fierce Fighter for Workers' Rights; Speech to the Young: Speech to the Progress--Toward; Flesh and Blood So Cheap: The Triangle Fire and Its Legacy; About Cesar; Elegy on the Death of Cesar Chavez; Harriet Tubman: Conductor on the Underground Railroad; The People Could Fly: American Black Folktales; 1976 Democratic National Convention Keynote Address; The New Colossus; Eulogy for Mahatma Gandhi; Long Walk to Freedom	Harriet Tubman: Conductor on the Underground RR	Literary Analysis	Informational Text Elements; Technical Language; Theme; Poetic Elements; Informational Text Structure; Figurative Language; Connotation and Denotation; Textual Evidence; Media; Compare and Contrast; Poetic Structure; Central or Main Idea; Author's Purpose and Point of View
Grade 7 unit 4 Getting Along	The Outsiders; The Teacher Who Changed My Life; The Miracle Worker; The Tragedy of Romeo and Juliet; Amigo Brothers; Thank You, Ma'am; California Invasive Plant Inventory; The Dangers of Social Media; My Antonia; Freak the Mighty; The Ransom of Red Chief; Oranges	The Outsiders The Miracle Worker (Alternate)	Argumentative	Textual Evidence; Point of View; Informational Text Elements; Theme; Dramatic Elements; Story Structure; Figurative Language; Theme; Story Elements; Central or Main Idea; Technical Language; Informational Text Structure; Arguments and Claims; Compare and Contrast; Author's Purpose and Point of View; Media; Poetic Elements

Grade / Unit / Unit Title	Excerpted Texts /shorter selections	Full-Text Study	Extended Writing Project Genre	Skills Covered
Grade 8 unit 1 Suspense	Let 'Em Play God; The Monkey's Paw; Sorry, Wrong Number; Violence in the Movies; A Night to Remember; Cujo; Lord of the Flies; Ten Days in a Mad-House; The Tell-Tale Heart; Annabel Lee; The Bells	Lord of the Flies	Narrative	Author's Purpose and Point of View; Theme; Word Meaning; Story Elements; Textual Evidence; Plot; Textual Evidence; Theme; Character; Greek and Latin Affixes and Roots; Poetic Elements
Grade 8 unit 2 In Time of War	Blood, Toil, Tears, and Sweat; Anne Frank: The Diary of a Young Girl; The Diary of Anne Frank: A Play; The Boy in the Striped Pajamas: A Fable; Teaching History Through Fiction; Hitler Youth: Growing up in Hitler's Shadow; Parallel Journeys; Dear Miss Breed; Nobel Prize Acceptance Speech; Remarks in Memory of the Victims of the Holocaust	The Diary of Anne Frank--A Play	Argumentative	Textual Evidence; Central or Main Idea; Informational Text Elements; Dramatic Elements; Theme; Media; Point of View; Character; Arguments and Claims; Compare and Contrast; Reasons and Evidence; Author's Purpose and Point of View; Informational Text Structure
Grade 8 unit 3 A Moral Compass	Abuela Invents the Zero; Home; A Celebration of Grandfathers; Mother to Son; Little Women; The Adventures of Tom Sawyer; Born Worker; Ode to Thanks; The Little Boy Lost and the Little Boy Found; A Poison Tree; Mandatory Volunteer Work for Teenagers	The Adventures of Tom Sawyer	Literary Analysis	Theme; Character; Central or Main Idea; Tone; Plot; Point of View; Media; Story Structure; Allusion; Poetic Structure; Figurative Language; Connotation and Denotation; Word Relationships; Author's Purpose and Point of View; Reasons and Evidence; Compare and Contrast; Career Development
Grade 8 Unit 4 The Civil War	"House Divided" Speech; Narrative of the Life of Frederick Douglass, an American Slave; Across Five Aprils; Paul Revere's Ride; Speech to the Ohio Women's Conference: "And Ain't I A Woman;" Sullivan Ballou Letter; Civil War Journal; The Red Badge of Courage; Gettysburg Address; Chasing Lincoln's Killer; "O Captain! My Captain!"	Narrative of the Life of Frederick Douglass, A Slave	Informative / Explanatory	Informational Text Structure; Tone; Informational Text Elements; Figurative Language; Point of View; Character; Connotation and Denotation; Compare and Contrast; Media; Figures of Speech; Theme; Arguments and Claims; Central or Main Idea; Textual Evidence; Poetic Structure